

14.141(20) Language Arts

a. 5-12. Completion of 40 semester hours in language arts to include course work in the following areas:

1. WRITTEN COMMUNICATION

- a. Develops a wide range of strategies and appropriately uses writing process elements (brainstorming, free-writing, first draft, group response, continued drafting, editing, and self-reflection) to communicate with different audiences for a variety of purposes
- b. Develops knowledge of language structure (grammar), language conventions (e.g. spelling and punctuation), media techniques, figurative language and genre to create, critique, and discuss print and non-print texts

2. ORAL COMMUNICATION

- a. Understands oral language, listening, and nonverbal communication skills; knows how to analyze communication interactions; and how to apply related knowledge and skills to become competent communicators in varied contexts.
- b. Understands the communication process and related theories, knows the purpose and function of communication and understands how to apply this knowledge to make appropriate and effective choices as senders and receivers of messages in varied contexts

3. LANGUAGE DEVELOPMENT

- a. Understands inclusive and appropriate language, patterns and dialects across cultures, ethnic groups, geographic regions and social roles.
- b. Develops strategies to improve competency in the English language arts and an understanding of content across the curriculum for students whose first language is not English as their first language.

4. ADOLESCENT LITERATURE, AMERICAN AND WORLD LITERATURE

- a. Reads, comprehends, and analyzes a wide range of texts to build an understanding of self as well as the cultures of the United States and the world; to acquire new information; to respond to the needs and demands of society and the workplace; and for personal fulfillment. Among these texts are fiction and nonfiction, graphic novels, classic and contemporary works, adolescent literature, and non-print texts.
- b. Reads a wide range of literature from many periods in many genres to build an understanding of the many dimensions (e.g., philosophical, ethical, aesthetic) of human experience.
- c. Applies a wide range of strategies to comprehend, interpret, evaluate, and appreciate texts. Draws on prior experience, interactions with other readers and writers, knowledge of word meaning and of other texts, word identification strategies, and an understanding of textual features (e.g., sound-letter correspondence, sentence structure, context, and graphics).
- d. Participates as a knowledgeable, reflective, creative, and critical member of a variety of literacy communities.

5. CREATIVE VOICE

- a. Understands the art of oral interpretation and provides opportunities for students to develop and apply oral interpretation skills in individual and group performances for a variety of audiences, purposes and occasions
- b. Understands the basic skills of theatre production including acting, stage movement, and basic stage design.

6. ARGUMENTATION/DEBATE

- a. Understands concepts and principles of classical and contemporary rhetoric and is able to plan, prepare, organize, deliver and evaluate speeches and presentations
- b. Understands argumentation and debate and how to provide students with opportunities to apply skills and strategies for argumentation and debate in a variety of formats and contexts

7. JOURNALISM

- a. Understands ethical standards and major legal issues including First Amendment rights and responsibilities relevant to varied communication content. Utilizes strategies to teach students about the importance of freedom of speech in a democratic society and the rights and responsibilities of communicators
- b. Understands the writing process as it relates to journalism (brainstorming, questioning, reporting, gathering and synthesizing information, writing, editing, and evaluating the final media product)
- c. Understands a variety of forms of journalistic writing (i.e. news, sports, features, opinion, online etc) and their appropriate style (i.e. associated press, multiple sources with attribution, punctuation, etc) and additional forms unique to journalism (i.e. headlines, cut lines, plus visual presentations, etc)

8. MASS MEDIA PRODUCTION

- a. Understands media's role in a democracy and the importance of preserving it
- b. Understands how to interpret and analyze various types of mass media messages as critical consumers.
- c. Develop the technological skills needed to package media products effectively using various forms of journalistic design with a range of visual and auditory methods

9. READING STRATEGIES (if not completed as part of the professional education core requirements)

- a. Uses a variety of skills and strategies to comprehend and interpret complex non-fiction and informational text.
- b. Reads for a variety of purposes and across content area